



For Kultur

Sara Hughes

13 March – 27 June 2010

Leading New Zealand contemporary artist Sara Hughes has created a dramatic new installation at Hawke's Bay Museum & Art Gallery that throws new light on the collections of the Hawke's Bay Cultural Trust / Ruawharo Ta-u-Rangi.

Hughes, in her first New Zealand exhibition since returning from a prestigious art residency in Berlin, brings a fresh perspective to the position museums play in preserving the stories of our communities, histories and cultures.

With over 100,000 individual items collected over 150 years, the Hawke's Bay Cultural Trust's collections offered the ideal place for Hughes to explore these ideas. Over the past six months she has been working closely with the Hawke's Bay Museum & Art Gallery team, discovering and uncovering different items within the collection. This research sparked an interest in how diverse objects can come together to create new meanings.

Applying these ideas to her practice as a visual artist, Hughes embarked on creating a collection of her own, exploring the different voices and associations that develop between her new objects and those held by the collections of the Hawke's Bay Cultural Trust.

The result is *For Kultur*, an exciting installation that responds in an unexpected way to the wealth of objects held by the Hawke's Bay Cultural Trust. *For Kultur* will be Hawke's Bay Museum & Art Gallery's final major exhibition before closing for redevelopment, in 2010 and this lively farewell to the collection before it is packed away for safekeeping should not be missed.

For Kultur has been generously supported by the friends of Hawke's Bay Cultural Trust.

Exhibition Opening

Friday 12 March 2010 at 5.30pm

Free entry. Numbers are limited, so please RSVP to reception by Wednesday 10 March.

Artist's Lecture

Saturday 13 March 2010 at 11am

Join Sara Hughes for a lecture on her work followed by a discussion of the exhibition. Free entry



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Propaganda Medal, First World War
Gift of The Millin Trust. Photographer, David Frost
Hawke's Bay Cultural Trust / Ruawharo Ta-u-Rangi, 2002/37/20

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Sara Hughes, *For Kultur*, 2010



Pincushion
Photographer, David Frost
Hawke's Bay Cultural Trust / Ruawhoro Ta-u-Rangi, RI65/18d

About the artist

Sara Hughes, b.1971

MA, Elam School of Fine Arts, University of Auckland

As an artist closely involved with Hawke's Bay Museum & Art Gallery's upcoming redevelopment, it was fitting that Sara Hughes be invited to present the institution's final major contemporary art exhibition. A separate artwork by Hughes, who is considered one of New Zealand's leading contemporary artists, will become a significant feature of the new Hawke's Bay Museum & Art Gallery wing.

Hughes public artworks make use of non-traditional media and techniques and her use of technology pushes the boundaries of New Zealand visual art traditions. She often combines the machine-generated with the handmade, the mass-produced with the individually crafted. Her work has attracted significant attention winning both the Wallace Art Award and the Norsewear Art Award in 2005. In 2008 she was the first New Zealand recipient of *The RIPE: Art and Australia/ANZ Private Bank Contemporary Art Award*.

Sara Hughes has been selected to participate in a number of notable residencies including the Francis Hodgkins Fellowship in 2003, the International Studio and Curatorial Program in New York in 2007 and the Creative New Zealand Berlin Visual Artists Residency at the Künstlerhaus Bethanien in 2008/09.

For more media information please contact
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