

Caroline Gore, oxidised silver  
& steel cable, 2007



Bill Manhire  
Fran Allison  
Andrea Daly  
Peter Deckers  
Karl Fritsch  
Caroline Gore  
Gavin Hitchings  
Erik Kuiper  
Sean O'Connell  
Lisa Walker  
Augusta Szark  
Louise Garrett

## Media Release

### ***LIKE: An Experiment in Interpretation***

Saturday 18<sup>th</sup> October 2008 – Sunday 22<sup>nd</sup> March 2009

Exhibition Opening: Friday 17<sup>th</sup> October at 5.30pm

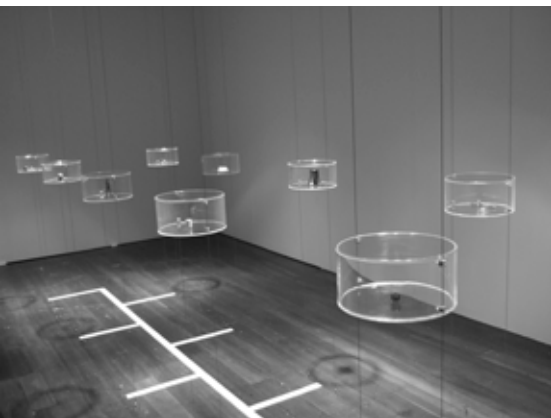
*LIKE* is a curatorial experiment that explores interpretation and translation across different artistic fields and media. This project was the initiative of Nelson based artist and curator, Stella Chrysostomou and it is framed as a scientific experiment into the processes of making.

The experiment began with the selection of an object that was simple and geometric but ambiguous in shape and function. This object was then described in written form by leading New Zealand poet, Bill Manhire. This description was then sent to nine national and international jewellers - Fran Allison, Andrea Daly, Peter Deckers, Karl Fritsch, Caroline Gore, Gavin Hitchings, Erik Kuiper, Sean O'Connell, and Lisa Walker- who were asked to interpret and 'decipher' the object based on Manhire's text.

This exhibition presents the original object along with the resulting pieces made by the nine jewellers, and Bill Manhire's text, in an intriguing display that encourages viewers to closely examine the creative process of object making.

*Stella Chrysostomou will be present at the opening event where she will give a short talk about the exhibition.*

This exhibition has been supported by Creative New Zealand, Design Cuisine, Farmgate and Icebox.



LIKE, installation, The Suter Art Gallery, April 2008

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