

THE NICKEL-PLATED MACHINE:

Early Tubular Steel Furniture in New Zealand 1930-1940

21 April - 1 July

This exhibition charts the introduction of bent tubular steel furniture to New Zealand in the 1930s. Arriving hot on the heels of its development by avant-garde European designers during the 1920s, ridiculed in the popular press, but taken up avidly by New Zealand's leading architects, bent tubular steel furniture provided a silver edge to some of the most impressive interior schemes of the decade. This exhibition draws on original furniture from collections around New Zealand, and stunning interior photographs of some of the great lost interiors of the 1930s - to capture the excitement of what was one of the Twentieth Century's great design innovations.



Clifton Frith collection
Auckland City Libraries Images

MATARIKI LECTURE: Century Theatre

Saturday 30 June, 7pm

The development of East Coast Maori carving style has been a longstanding area of interest for Professor Robert Jahnke, Head of Maori Studies at Massey University. His Matariki lecture will survey early Ngati Porou style through to carvings commissioned by Karaitiana Takamoana for his Here taunga whare nui at Pakowhai in the 1870s.

Matariki lecture, supported by Te Roopu Kaiawhi Taonga.

CALENDAR OF EVENTS

- June 1 Phil Dads on Polar Projects exhibition opening - 5:30pm
- June 6 A Musical Tribute to the 'Voice' Frank Sinatra - 8pm,
Book @ Ticket Direct \$42 Adult \$32 Jazz Club members and seniors
- June 11 Art Deco Interiors and Tubular Steel Furniture lecture
Century Theatre - 6pm. Art Deco Trust members free, lid required
General Public Good Coin Donation
- June 15 Creative Hawke's Bay Charity Lecture - 7pm
Speaker: Deborah Smith, photographer
- June 17 Concert by Ann Jago's music students - 1:30pm
- June 21 Allan Joye, Medium - 7:30pm, \$36
- June 23 Chamber Music NZ concert, Divertissement - 8pm
- June 30 Matariki lecture, Century Theatre - 7pm
Speaker: Robert Jahnke
- July 14 Phil Dads on Polar Projects performance and lecture, Century Theatre - 7pm
- July 15 Century Music Group
- July 20 Creative Hawke's Bay Charity Lecture - 7pm
Speaker: Patrick Tyman, 'A brief history of NZ Art'
- July 21 Art Deco Trust Hot Club Sandwich Band - 4pm and 8pm
Tickets \$20
- August 17 Creative Hawke's Bay Charity Lecture - 7pm
Speaker: Damian Skinner, 'What's Good about Bad Art?'
- August 18 Chamber Music NZ concert, Pedro Cameiro - 8pm
- August 19 Century Music Group
- August 22 31st International Film Festival - Opening Night
Festival continues until September 9

HAWKE'S BAY MUSEUM & ART GALLERY

news

JUNE - AUGUST 2007

HAWKE'S BAY MUSEUM & ART GALLERY

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email info@hbmag.co.nz Open daily 10.00am - 6.00pm
www.hawkesbaymuseum.co.nz

PHIL DADSON

Polar Projects

2 June - 5 August

In one intense week of camping out with science teams in the Taylor and Garwood Dry Valleys of Antarctica, Phil Dadson recorded over ten hours of unique video and sound, and produced the Rock Records, a series of some sixty drawings. Polar Projects offers his unique vision of a place that looks and sounds like no other on earth; a place so remote, so staggering in its scale, and so changeable in its forms that it defies conventional description.

By combining video, sound, performance, and installation Dadson alerts his audience to the extraordinary qualities of sound in found and familiar materials, and, equally, in his not so familiar invented musical instruments. In this region of comparative silence, the influence of active polarities and sound continues to direct the way he sees and experiences. *Polar Projects* reflect a distinctive sonic vision.

Napier born Phil Dadson established *From Scratch* an innovative rhythm/performance group in the mid '70s. Since then he has participated with sound, performance and installation artists worldwide. Recognition of his contribution to the arts was acknowledged with the award of the New Zealand Art Foundation Artists Laureate in 2001. His intermedia work *Polar Projects*, which first featured at Dunedin Public Art Gallery, received nomination for the 2006 Walters Award organised by Auckland City Gallery.

Exhibition opening: Friday 1 June, 5.30pm

Artist's floor talk: Saturday 2 June, 1.30pm

Phil Dadson performance work and lecture: Century Theatre,
Saturday 14 July, 7pm.

SONY



STARKWHITE

HAWKE'S BAY REVIEW

25 August - 30 September

Featuring in the Museum's Winter programme is the annual selected exhibition of art and craft, open to all artists resident in Hawke's Bay.

This year the exhibition will be selected by Andrew Clifford, curator at Gus Fisher Gallery, University of Auckland, and formerly from Hawke's Bay.

Receiving date: Friday 10 August

Selectors floor talk: Friday 24 August, 2pm.

Exhibition opening: Friday 24 August, 5.30pm

SHAPING MODERNISM

30 June - 21 October

Many of the pioneers of early 20th Century New Zealand design developed their skills under the most trying of circumstances. During the Great Depression of the 1930s, and the Second World War, New Zealand designers were developing careers which would go on to shape the future of local design. While many have been widely recognised for their contribution to design during the rise of Modernism in the 1950s, less attention has been paid to the path they took to get there. *Shaping Modernism* tells the stories of these designers; of their adaptation and innovation in the face of the challenges wrought by depression and the Second World War.



Ted Dutch will open *Shaping Modernism*, Friday 29 June, 5.30pm

Please join Ted Dutch and Douglas Lloyd Jenkins at an exhibition floor talk,
Saturday 30 June, 2pm.



CYBERPEACOCK:

Adventures in Clubland

Curated for Hawke's Bay Museum & Art Gallery by Justin Clow

If today's clothes seem ordinary and you wonder what this generation is contributing to the extreme fashion traditions of Glam, Disco, Punk or Grunge, the answer lies in *Cyberpeacock: Adventures in Clubland*. This exhibition looks at the fashions of the contemporary London club scene through the eyes of a group of Kiwis who immersed themselves in the club world in the early part of this decade and who emerged with new attitudes and approaches to contemporary fashion. *Cyber* brings together the works of London's leading alternative clubland fashion designers including *Cyber Dog*, *Spank*, *Couch UK* and *Swear*, some of which are drawn from the ever surprising collection of Hawke's Bay Cultural Trust.