

HAWKE'S BAY exhibition centre

201 Eastbourne Street East, Hastings. Ph 06 876 2077

Email reception@hbct.co.nz Open Monday - Saturday 10am - 4.30pm

NORSEWEART 2007

Receiving dates for entries: 19 - 21 March

Exhibition opening & award presentation Saturday 14 April, 5.30pm

Exhibition: 15 April - 27 May

From its 1986 beginnings in Waipukurau's Civic Theatre, Norsewear Art Award has travelled a remarkable road. Originally showcasing a wide range of art and craft it has over the intervening years, redefined its direction and stands today as one of New Zealand's premier contemporary art exhibition.

This year, as part of its 21st anniversary celebrations, *Norseweart* offers a major award for 2D and 3D of \$20,000, and two merit awards of \$5,000 each.

Selection panel for 2007 Norsewear Art Awards: Chairman; Martin Browne, Martin Browne-Fine Art - Sydney; Douglas Lloyd Jenkins, Director, Hawke's Bay Museum & Art Gallery; Moyra Elliott, artist, writer and curator, and John Gow, Director, Gow/Langford Galleries.

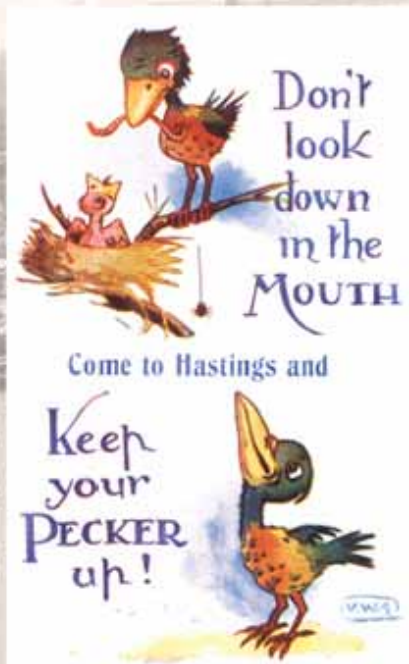
To further enliven the 21st birthday celebrations, *Norseweart* Committee has invited past award winners to contribute new works to the exhibition.

GOLDEN QUEENS AND SILVER TUREENS

Celebrating 50 years of Hastings as a City

To 18 March

This vibrant show recreates the flavour of the golden years of the post-war economic boom, after Hastings long-cherished goal of becoming a city was realised. During that era, Hastings flourished on the back of earnings from its rich land and celebrated its success in style. The exhibition captures the essence of a city created and built through ambition, determination and the hard work of its residents.



HAWKE'S BAY ART INVITATIONAL 2007

To 18 March

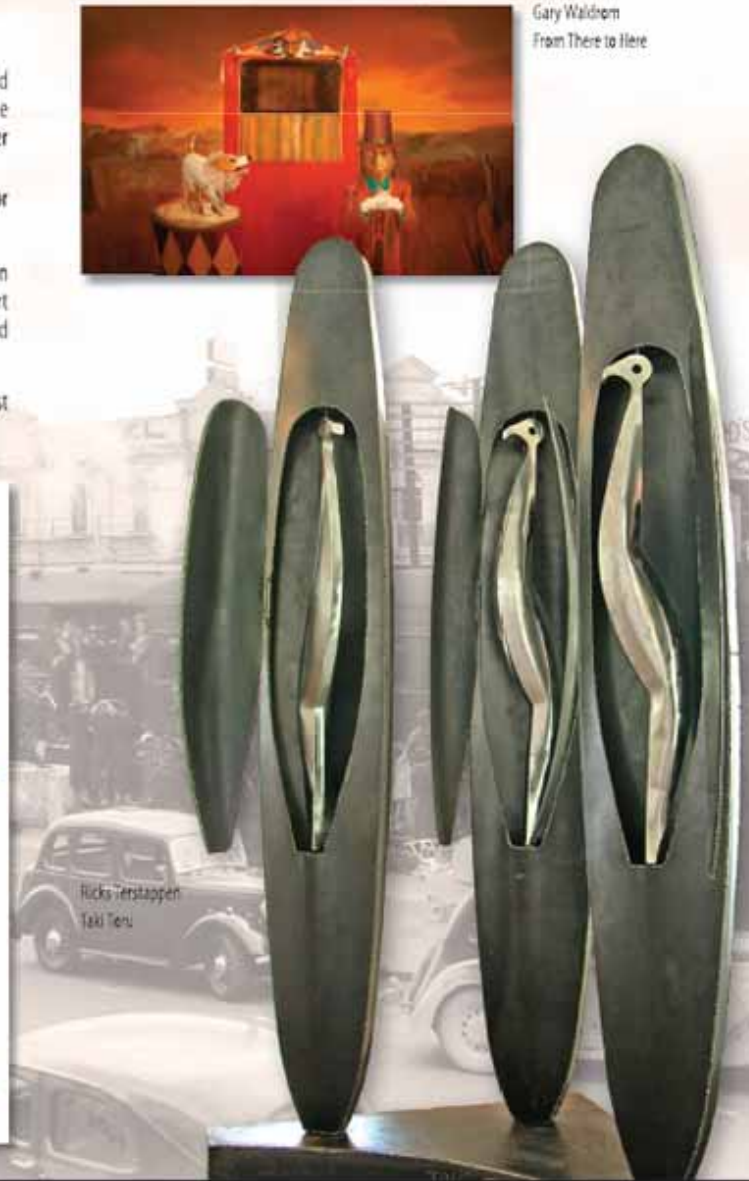
Organised by Creative Hawke's Bay and featuring work by many of Hawke's Bay's foremost artists.

Funds raised from the exhibition will be used to support Creative Hawke's Bay's lecture series. For lecture enquiries contact; Merryn Jones at reative Hawke's Bay, Phone: 06.835 7719, www.creativehawkesbay.co.nz



Gary Waldrom

From There to Here



HAWKE'S BAY MUSEUM & ART GALLERY
news
MARCH-MAY 2007

HAWKE'S BAY museum & art gallery

P.O. Box 248, 9 Herschell Street, Napier. Ph 06 835 7781
email info@hbct.co.nz Open daily 10.00am - 6.00pm
www.hawkesbaymuseum.co.nz

CYBERPEACOCK:

Adventures in Clubland

Curated for Hawke's Bay Museum & Art Gallery by Justin Clow
from 18 March

If today's clothes seem ordinary and you wonder what this generation is contributing to the extreme fashion traditions of Glam, Disco, Punk or Grunge, the answer lies in *Cyberpeacock: Adventures in Clubland*. This exhibition looks at the fashions of the contemporary London club scene through the eyes of a group of Kiwis who immersed themselves in the club world in the early part of this decade and who emerged with new attitudes and approaches to contemporary fashion. *Cyber* brings together the works of London's leading alternative clubland fashion designers including *Cyber Dog*, *Spank*, *Couch UK* and *Swear*, some of which are drawn from the ever surprising collection of Hawke's Bay Cultural Trust.

Exhibition opens Sunday 18 March

Sunday March 18 3.00pm. Special talk by Lucy Hammonds Curator of Design, HBMAG



Cliffan Firth collection
Auckland City Libraries Images

THE NICKEL-PLATED MACHINE: Early Tubular Steel Furniture in New Zealand 1930-1940

21 April - 1 July

This exhibition charts the introduction of bent tubular steel furniture to New Zealand in the 1930s. Arriving hot on the heels of its development by avant-garde European designers during the 1920s, ridiculed in the popular press, but taken up avidly by the New Zealand's leading architects, bent tubular steel furniture provided a silvery edge to some of the most impressive interior schemes of the decade. This exhibition draws on original furniture from collections around New Zealand, and stunning interior photographs of some of the great lost interiors of the 1930s - to recapture the excitement of what was one of the Twentieth Century's great design innovations.

BLACK DRESS WHITE VASE: A SURREALIST TABLEAU

To 3 June

Final opportunity to see the exhibition described by Hawke's Bay Today as "pure theatre" of the type "that you would expect to see at a Te Papa or major art centres overseas". The spectacular *Black Dress White Vase* takes its lead from Surrealist artists such as Salvador Dali, Max Ernst and Rene Magritte who, in the 1930s and 1940s, turned their tortured subconscious minds to the possibilities of commercial window dressing.

In settings as varied as a *Forest of Perpetual Darkness* (where Crown Lynn swans are overseen by a looming endomorph) or the *Stairway to Heavenly Taradale* (a dreamscape in which black dresses ascend a staircase that disappears into a gallery wall) - some of the great black dresses from the museum's collection are caught in a perpetual, if accidental, meeting with some of the twentieth century's more unusual white vases.

Black Dress White Vase: A Surrealist Tableau is a uniquely visual and sensual experience quite unlike any other museum exhibition you've ever seen - or are likely to see again.

Curated by Douglas Lloyd Jenkins and Claire Regnault. Designed by Josephine Hughes.



H Linley Richardson, *Moon girl in the bush*, c1940
Collection of Hawke's Bay Cultural Trust



Gavin Hurley, *Bless the Beast*, 2006

THE ANCESTORS

To 20 May

Two exhibitions dealing with the subject of portraiture continue into the Autumn programme.

The Ancestors which takes you on a stroll through the genre of portrait painting; beginning in the 17th century through to present day. This collection based show contrasting with *Salty Yarns of the Sea*, Gavin Hurley's exhibition in the adjacent gallery. Here the artist makes light of the idea of artist as originator and instead creates his own cast of characters from history books, school texts and art history.

SALTY YARNS OF THE SEA

Gavin Hurley

To 15 April



Petticoat, 1702
Gifted by
Mrs E McDonagh

FRIENDS OF THE CULTURAL TRUST

F In times of change it's always good to have something which remains constant. Well, the Cultural Trust has been, and to some extent is still going, through tremendous changes in its governance, management, staffing and structures. The "Friends" Committee, re-elected with a few new faces added at the recent Annual General Meeting, has recognised the need for change and remains committed to supporting the Trust in every way possible. Marc Nel, who had been acting-President for a few months, has now been confirmed as President and is determined to keep previously successful activities going and adding new and exciting projects to the programme. Marc will sit on the Trust Board and will represent the Friends there so do let him know your hopes and ambitions for the coming months and years.

Most Friends have renewed their membership and we hope any who have not done so yet will pop in and pay soon. There are the tangible benefits of being a friend, your discount, free museum entry and invites to special occasions, and there is the additional merit of supporting the Trust in its governance of the Museum and its Collection. The special occasions can really be fantastic as anyone who attended the opening of the wonderful *Black Dress White Vase* experience will know. How many places in New Zealand could stage such an amazing event - everyone in appropriate costume, black and white, all enjoying themselves and having the opportunity to hear the creators explaining their innermost thoughts and foremost expectations! The exhibition continues until 3rd June and is well worth far more than one visit.

For 2007 there are plans for the Friends to give practical support to the collection. The "Adopt a Painting" project will enable money to be raised to repair some paintings that have suffered the ravages of time. It is also anticipated that a programme of lectures and events will make for pleasant educative entertainment.