

# HBMAG

HAWKE'S BAY MUSEUM & ART GALLERY NAPIER

## BERRY HISTORICAL LIBRARY @ HBMAG

The Berry Historical Library is a research facility at the HBMAG which houses an extensive collection of photographs, books and other archival material pertaining to Hawke's Bay. Open Monday to Friday 1.00-4.30pm.

## EDUCATION PROGRAMME @ HBMAG

The HBMAG schools education programme provides a fun, hands-on educational experience that draws on the exhibitions and collections held at the Hawke's Bay Museum & Art Gallery and Faraday Centre. The programmes are designed to supplement a variety of curriculum areas and can be tailored to individual needs.

### Highlights for Term 3

At the Faraday Centre we are running a new education programme, *Falling and Flying*, where children don an anti-gravity suit and complete an obstacle course as if they were in space.

At HBMAG a view of Antarctica through the beautiful textiles of Clare Plug continues to enthral children and enrich their study of this amazing environment. The activity of making of their own art quilts has been enjoyed by children and teachers alike.

## CENTURY CINEMA AND THEATRE @ HBMAG

The Century Cinema screens an excellent range of art house films generally Wednesday to Sunday. Sign up to the weekly e-programme at [www.centurycinema.co.nz](http://www.centurycinema.co.nz), check the local papers, phone 'Infone' 06 834 0404/5823, or pick up a weekly programme from HBMAG reception.

The Century Theatre is available for hire and hosts a wide range of events.

**Children's Classic Films: September School Holidays**  
Wednesday 30 September 2009 & Wednesday 7 October 2009 at 2pm  
Friday 2 & Friday 9 October 2009 at 2pm

**Spring Classic Film Nights**  
Thursday 10 September 2009 at 8.15pm  
Thursday 8 October 2009 at 8.15pm

**Italian Film Festival II - 25 November 2009**

## SHOP @ HBMAG

A fantastic range of New Zealand art and design merchandise, books, cards, calendars, textiles and jewellery. Call in or phone 06 8357781

## OPENING HOURS

7 days: 10am - 6pm, (closed Christmas Day) late night Thursday until 8pm  
**FREE ENTRY for locals every Thursday night 5-8pm and the first Sunday of every month.**

The Hawke's Bay Museum & Art Gallery is kindly supported by:



HBMAG NEWSLETTER SPONSORED BY: FRIENDS OF HAWKE'S BAY CULTURAL TRUST  
**HAWKE'S BAY MUSEUM & ART GALLERY NAPIER**  
9 Herschell Street Napier phone 06 835 7781 www.hbmag.co.nz



## FRIENDS

More changes for the *friends'* office. When Jenny left at the end of last year Angie Piper joined us to look after our secretarial needs. But Angie was not able to stay and we are extremely fortunate that Clare Plug has agreed to take over as the *friends'* secretary. Clare, whose wonderful Antarctica exhibition is on display at the gallery and is well known to most of you.

The Annual General Meeting is coming, so if you are keen to help the *friends'* in any way, join the committee, stuff envelopes, and produce goodies for the events etc. Do come along on Thursday 10 September and have your say while enjoying good company and refreshments. HBMAG Director, Douglas Lloyd Jenkins, will talk about the HBMAG Redevelopment Project.

On Sunday 27 September, award winning author, poet and playwright Stephanie Johnson will present "*Talking With The Dead - Weaving History into Fiction*" at Te Pania Hotel. This is a rare treat as Stephanie is a dynamic speaker who is in Hawke's Bay as the writer of The Miniatures, an exhibition that weaves imagined stories around the exquisite miniatures donated to the Museum in the 1950s by Rev. Bren. Stephanie is a sixth generation New Zealander and the author of over a dozen books, novels, poetry and collections of short stories. She has also written for the stage, radio and screen. Join Stephanie and the *friends'* for Brunch at Te Pania Hotel on Sunday 27 September 2009 at 10.30 am.

Following the brunch is IL PRANZO RUSTICO, the annual fund-raising Italian luncheon which this year will be held on Sunday 8 November 2009 at ORTON CATERING @ SILENI ESTATES in their new functions marquee set within the vines of the estate on Maraekakaho Road. A glimpse of the menu reveals three delicious main dishes following antipasti platters, and of course an indulgent dessert to finish. Sileni Estates wines will be available, and you will be entertained by talented troubadours. As in the past four years, this very popular event is being organised to provide *friends'* with a fabulous event to enjoy while raising funds to support the conservation and restoration of works of art and objects of historical importance cared for by the Hawke's Bay Museum and Art Gallery. The committee wishes to recognise the very generous sponsorship by Orton Catering, and for goods and services provided by Epicurean Supplies Limited; Geon Print; Grande Gourmet Limited; Hawthorne Coffee Roasters; La Bella Italia Italian Wholesale Foods; The Village Press; Sileni Estates and Vetro Mediterranean Foods. Tickets are available at the HBMAG. Make up a party, or come along and meet new *friends'* at this shared meal, a friendly and fun event which helps to preserve our Hawke's Bay heritage.



## FROM THE DIRECTOR

In early August, after many years, the redevelopment of the Hawke's Bay Museum & Art Gallery has reached a milestone with the official launch of the fundraising drive. The event was a great success, illustrated by the warmth of support and widespread enthusiasm offered by the audience that assembled in the Malden gallery.

The redevelopment is timely, as was made clear by the buzz in the room. The time has come to get this project moving and the enthusiasm of our supporters on the night certainly buoyed up those who have worked long and hard on the project.

Yet there are those who still ask why we have decided to fundraise in a recession. The answer lies in the observation that few other projects will deliver as much to Hawke's Bay, in terms of jobs and opportunities, as the redevelopment of the Hawke's Bay Museum & Art Gallery. What's more, from the historian's point of view, we've done it before - twice. The Louis Hay building was built during the Great Depression and the Century Theatre in the inflationary years at the end of the 1970s.

When we think of what these two buildings have contributed to art and cultural life in Hawke's Bay it's easy to imagine the very real and wonderful impact that the redeveloped HBMAG site, with its new galleries, archives and storage facilities, will have on the entire region. So here we go again.

I know that many of you are wondering how you can make a personal contribution to the project - I know this because so many of you, keen to see this project happen, have asked me directly. In short, the answer is watch this space. Over the next few months we will be rolling out all kinds of sponsorship opportunities from HBMAG project central. Please take time to visit our new fundraising website [www.forus.org.nz](http://www.forus.org.nz) for regular updates and detailed information on the project as it evolves.



## COLLECTION NEWS

We would like to welcome and introduce our new Registrar, Kathrine Sullivan who will be with us until December processing a backlog of items offered by the public to the museum collection.

Tracy Rudd, Data Entry Technician, has just completed an inventory of the Social History store and has uncovered some exciting and unusual finds. Since February Tracy has listed locations for 11,357 Social History objects and created Vernon records if they didn't have one previously.

Some of the highlights Tracy has come across include a Colt revolver which belonged to Mr Francis Twistleton. It was damaged during the Gallipoli campaign when stuck by a bullet while holstered. Francis' life was saved by this weapon and he survived to fight in the Middle East. He was wounded at Ayul Rara 12 November 1917 and died three days later.

### Digitisation of the Daily Telegraph Negative Collection

The Hawke's Bay regional archive at HBMAG holds the Daily Telegraph negative collection from 1960 -1996. In February 2009 funding from the Hawke's Bay Regional Council allowed HBMAG to embark on the digitisation of this important regional photographic collection.

To ensure the future of the Daily Telegraph negative collection and make it accessible for research, HBMAG recognised the importance of scanning the negatives to national archival standards. Digital technicians, Sharon Smith and Emma Knowles, were trained at the National Library of New Zealand, Wellington, to scan negatives and turn them into positive high quality archival images. To ensure the longevity of the collection they were also instructed in preservation and re-housing techniques. Specialised imaging equipment and software was purchased along with a larger computer server in which to store the high resolution images.

The wealth of images and information accessible through the Daily Telegraph negative collection makes a valuable contribution to the cultural, social and political history of the Hawke's Bay region. This vital resource will gradually become available to the public thanks to the support and funding from the Hawke's Bay Regional Council.

The collection has a range of medical equipment including a Magneto electric machine for treating nervous diseases through to this ornate bloodletting dish.

Collection of Hawke's Bay Cultural Trust/Ruawhoro Ta-u-rangi, Gifted by Lady MacLean

"Winning Dive - Pacific's Steven Offen launches himself toward the baton to win the open beach flag event from Ocean Beach Kiwi's Malcolm Donaldson at Waimarama Beach at the weekend. The 1993 Hawke's Bay surf life saving championships were, however, a triumph for the Ocean Beach Kiwi Club. Despite having several top competitors unavailable, the central region champion club completed the regional provincial double by heading off Westshore for the title." 27 March 1993  
Collection of Hawke's Bay Cultural Trust/Ruawhoro Ta-u-rangi. Daily Telegraph Negatives, March 1993 [54916]



## HBMAG SCHOOL HOLIDAY PROGRAMME

In the July school holidays pirates young and old flocked to the Century Theatre for a rollicking season of Calico Theatre's *The Man whose Mother was a Pirate*. In the September holidays we have a whole range of creative and entertaining activities on offer.

The **Miniatures** exhibition is opening just in time for the school holidays. Join us in the gallery to hear the story read aloud and then explore the exhibition.

Wednesday 30 September & Wednesday 7 October 2009 at 11am.  
Entry by gold coin donation.

**Holiday programme activities: All sessions 10am - 12noon \$18 per child, includes all materials**

Tuesday 29 September 2009

The **Miniatures - Peg Doll Families** (suitable for ages 5-8 yrs)

Visit the wonderful Bren collection of miniatures on exhibition at HBMAG and then make your own family of peg dolls to take home.

Thursday 1 October 2009

**Flags and Banners** (suitable for ages 8-12 yrs)

Visit the museum and learn all about the different flags currently on display, then make a personalised flag of your own.

Tuesday 6 October 2009

**Hawke's Bay Sporting Greats** (suitable for ages 5-12 yrs)

Come and hear some of the stories of the sporting heroes of Hawke's Bay in the new exhibition Growing to Glory. Then get the chance to make a badge of your favourite sporting hero to take home on the HBMAG badge-maker.

Thursday 8 October 2009

**Fantastic Furniture** (suitable for ages 8-12 yrs)

Many of objects in the Bren collection of miniatures were hand-made - in this workshop you will visit the exhibition and then have a chance to create your room with furniture you make yourself.

Bookings for holiday programmes can be made at HBMAG reception. Payment must be made at the time of booking. Please book early to ensure you don't miss out!

The **Children's Classic Film Festival** continues with screenings at 2pm Wednesdays and Fridays throughout the September school holidays. see [www.centurycinema.co.nz](http://www.centurycinema.co.nz) for details or join up to our weekly e-programme to ensure you don't miss out.

Jas Caughley, 1896. **Growing to Glory Legends of Hawke's Bay Sports** exhibition. Collection of Hawke's Bay Cultural Trust/Ruawhoro Ta-u-rangi. [1492]



## ONGOING EXHIBITIONS

### GROWING TO GLORY - LEGENDS OF HAWKE'S BAY SPORTS

Curated by Hawke's Bay sports journalist Frank Long, *Growing to Glory* showcases a group of sportspeople with connections to Hawke's Bay, celebrating some of this region's sporting history. These individual stories bring together some of the high profile achievements in local sport along with some lesser-known tales of world class success. Including rare archival images from the collection of the Hawke's Bay Cultural Trust/Ruawhoro Ta-u-Rangi, and memorabilia from throughout the region, this exhibition provides a glimpse into the rich sporting traditions of Hawke's Bay.

### LIVING ON THE EDGE: HAWKE'S BAY EARTHQUAKE, 1931

The 1931 Hawke's Bay earthquake had a significant impact on both Hawke's Bay and New Zealand society and it remains the nation's greatest natural disaster. Measuring 7.8 on the Richter scale, and taking 261 lives, this three minute event dramatically changed the local landscape and the lives of the people living here. This exhibition tells the story of the earthquake from the perspective of the people involved in the event through to scientific information about the cause and effect of seismic activity using interactive displays, audio visuals, text panels, memorabilia and the film *Survivors* Stories by renowned filmmaker Gaylene Preston.

### NGA TUKEMATA - THE AWAKENING

This exhibition is a celebration of the mana of the local iwi Ngati Kahungunu. It is an attempt to raise the awareness of the mauri (the life essence), the ihi (the power) and the wehi (the awe) which Ngati Kahungunu feel for their taonga (treasures). Nga Tukemata challenges each of us in different ways. For some there will be the discovery of Ngati Kahungunu as tangata whenua (indigenous people of the land). For others there will be an awakening to Ngati Kahungunu art as a tradition equal to any in the world. For Ngati Kahungunu this exhibition is a celebration of their tipuna (ancestors).

### TWENTIETH CENTURY DESIGN IN THE HOME

This exhibition uses the technology found within the New Zealand home as a starting point from which to look at the development of twentieth century design. It is the intriguing story of our local design history, and many of the iconic objects on display will be recognisable to New Zealanders from their own childhood and family homes.

## THE MINIATURES

An adventure in the Bren collection, by Stephanie Johnson

26 September 2009 – 11 April 2010

*The Miniatures* weaves a magical moment around the tiny objects of the Bren collection – a set of miniatures collected in London during the 1930s and 1940s by Reverend Robert Bren. Donated to the Hawke's Bay Cultural Trust in 1958 by Rev Bren's widow, a single black and white photograph and five small dolls remain the only clues of the stories around which the Reverend created this extraordinary collection.

These secret stories have become the basis for HB MAG's latest writer's project. We invited Stephanie Johnson, an award winning novelist and screen-writer, to bring the Bren collection to life with a new cast of characters. Over a series of visits to explore the collection, Stephanie has created *The Miniatures*, a tale that leaps off into a fantasy world. Audiences young and old will delight in both the magic of the Bren collection and the storytelling talents of one of New Zealand's favourite authors.

Exhibition opening at the SPECIAL TIME  
of Saturday 26 September 2009 at 11am

Children bring your parents, grandparents, friends and family to the opening of *The Miniatures*. Stephanie Johnson will be on hand to welcome you all into the imaginary world of the Bren collection miniatures. Free Entry. Limited numbers, please RVSP to reception by Wednesday 23 September.

Brunch with Stephanie Johnson  
Sunday 27 September 2009 at 10.30am

The Friends of the Hawke's Bay Cultural Trust – Ruawhoro Ta-u-Rangi invite you to join Stephanie Johnson for a special event. Enjoy a delicious brunch and hear Stephanie's presentation 'Talking with the Dead – Weaving History into Fiction'.

Tickets \$35, or \$32 for Friends

Scenic Circle Te Pania restaurant, Marine Parade, Napier

Tickets available at HB MAG reception and Poppies Bookshop in Havelock North.

School Holiday Storytime  
Wednesday 30 September & Wednesday 7 October 2009 at 11am

Bring children and grandchildren to the gallery and hear *The Miniatures* read aloud then explore the exhibition afterwards. Entry by gold coin donation.



this page and cover: **Bren Collection (detail)**, Photographer: David Frost  
Collection of Hawke's Bay Cultural Trust, Ruawhoro Ta-u-Rangi, gifted by Mrs G.M. Bren

## LOOK SOUTH

Textiles by Clare Plug

8 May 2009 – 1 November 2009

Clare Plug is one of New Zealand's leading applied artists. In 2006 her innovations were recognised through the award of an important residency - the Antarctica New Zealand / Creative New Zealand Artists to Antarctica programme. *Look South* is Clare's response to visiting Antarctica - a series of quilts and banners which explore the relationships between human culture and this continent.

*Look South* has been supported by Antarctica New Zealand, Creative New Zealand and the Mary Vigor Brown Trust.

Royal Society Antarctic Lecture  
Wednesday 16 September 2009 at 6 pm, Century Theatre

Clare Plug and Dr Di McCarthy will talk about how they have been inspired by Antarctica. Entry to lecture by gold coin, free entry to the *Look South* exhibition after this lecture.



## LONG LIVE THE MODERN: NEW ZEALAND'S NEW ARCHITECTURE, 1904-1984

4 July 2009 – 22 November 2009

Hawke's Bay is well recognised for Art Deco architecture, yet important buildings designed by our modern architects languish in our streets. *Long Live the Modern* celebrates twentieth-century architecture, bringing together original drawings and photographs, and new architectural models of eleven key buildings from around New Zealand.

Clare Plug *Midnight at the Barne Glacier*, 2009, courtesy of Clare Plug

*Our Lady of Lourdes*, Photographer: Paul McCredie, Courtesy of Gus Fisher Gallery, University of Auckland



In addition the exhibition features a section focussing on the works of three key Hawke's Bay architects – John Scott, Guy Natusch and Len Hoogerbrug – highlighting the diversity of this region's architectural heritage.

*Long Live the Modern* is curated by Julia Gatley and Bill McKay, from the University of Auckland School of Architecture and Planning. It is toured by the Gus Fisher Gallery, University of Auckland.

John Scott Architecture Guide

First published in Block: The Broadsheet of the Auckland Branch of the New Zealand Institute of Architects, this guide gives locations, details and commentary about John Scott's public buildings in Hawke's Bay. Available free from HB MAG over the duration of the exhibition.

Floortalk – The Architecture of Len Hoogerbrug  
Thursday 17 September 2009 at 6pm

Join Peter Wood from the Victoria University School of Architecture as he discusses the work of Hawke's Bay architect Len Hoogerbrug. Free entry.

## RESCUE ME

The Adopt a Painting Project

21 August 2009 – 31 January 2010

Hawke's Bay Museum and Art Gallery houses a unique fine art collection. The gallery walls are often hung with prestige works from this collection, and careful storage, handling and environmental controls are in place to ensure that our Fine Art collection will endure for future generations.

Unfortunately, some of the treasures of our art collection have not survived the passing years unscathed, coming to us in various stages of disrepair. Despite their condition, these works remain important records of our region's rich creative history. *Rescue Me* introduces viewers to what is involved in the conservation of each artwork, revealing something of the process, time and cost involved with this important task.

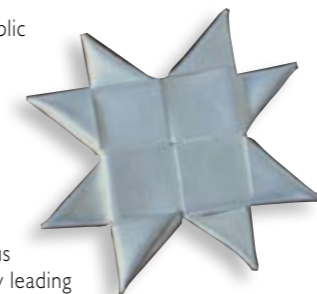
In 2007 the Friends of the Hawke's Bay Cultural Trust – Ruawhoro Ta-u-Rangi expressed a desire to help with the care and conservation of this collection. The *Adopt a Painting* project was initiated, inviting people to see and understand the plight of these artworks and make a practical contribution towards their care. *Rescue Me* is part of this fundraising project, raising money for the conservation of twenty two artworks in the collection. Viewers are offered an opportunity to 'adopt' a painting, a unique role which will be recognised by generations to come.

Mata Fraeasfina, (detail) undated  
Watercolour and ink  
Collection of Hawke's Bay Cultural Trust, Ruawhoro Ta-u-Rangi [6879]



Friends Evening - November  
Thursday 12 November 2009 at 5.30pm

Join us for the opportunity to find out about the conservation of artworks. Hear a conservator from the Auckland Art Gallery talk about how to look after your own artworks and the treatments involved in the conservation process. Learn about recently conserved artworks from the *Adopt a Painting* project. HB MAG Friends are free, \$5 general public or join as a Friend on the night.



## WAKA HUIA

Areta Wilkinson

17 October 2009 – 14 March 2010

*Waka Huia* is a treasure trove of precious jewellery, objects, and stories created by leading New Zealand jeweller Areta Wilkinson. The exhibition explores Wilkinson's return to her spiritual home of Ngai Tahu, and reflects the cultural landscapes through which she travels.

Wilkinson has developed a new element of *Waka Huia* for HB MAG viewers. These works adopt the tradition of *carte de visite*: travel photographs of family and loved ones. Wilkinson's pictorial devices relate through whakapapa and legend, unlocking deeper narratives for the objects of *Waka Huia*.

It is an exciting time to be working with Areta Wilkinson, one of this country's leading Maori artists, who is fresh from receiving one of New Zealand's most prestigious awards for contemporary jewellery – The New Dowse Gold Award.

Exhibition Opening  
Friday 16 October 2009 at 5.30pm  
Limited numbers, please RVSP to reception by Wednesday 14 October 2009.

Artist's Floortalk  
Saturday 17 October 2009 at 11am  
Join artist Areta Wilkinson as she talks about her artistic practice and this exhibition. Free entry.

Areta Wilkinson *Nga whatu piataata*, 2009  
Photography, Studio La Gonda



Areta Wilkinson *Waka Huia*, 2009  
Photography, Studio La Gonda

## GRAPHICA BRITANNICA

14 November 2009 – 28 February 2010

*Graphica Britannica* is an exhibition of historically significant British prints from the first half of the 20th Century. Drawn from the Rex Nan Kivell Collection, this exhibition includes works by major British artists including Vanessa Bell, Duncan Grant, Eric Gill, John Nash, John Piper and Graham Sutherland.

This is a Christchurch Art Gallery  
Te Puna o Waiwhetu touring exhibition.

TE PUNA O WAIWHETU  
CHRISTCHURCH  
ART GALLERY



Eileen Mayo *Cats In The Trees*, 1931  
Linocut  
Collection of Christchurch Art Gallery. Presented by Mr Rex Nan Kivell, 1953.  
Reproduced courtesy of Dr Jillian Cassidy