

## ONGOING EXHIBITIONS

### LIVING ON THE EDGE: HAWKE'S BAY EARTHQUAKE, 1931

The 1931 Hawke's Bay earthquake had a significant impact on both Hawke's Bay and New Zealand society and it remains the nation's greatest natural disaster. Measuring 7.8 on the Richter scale, and taking 261 lives, this three minute event dramatically changed the local landscape and the lives of the people living here.

This recently redeveloped exhibition tells the story of the earthquake both from the perspective of the people involved through to scientific information about the cause and effect of seismic activity using interactive displays, audio visuals, text panels, memorabilia and the film *Survivors Stories* by renowned filmmaker Gaylene Preston.

### NGA TUKEMATA - THE AWAKENING

This exhibition is a celebration of the mana of the local iwi Ngati Kahungunu. It is an attempt to raise the awareness of the mauri (the life essence), the ihi (the power) and the wehi (the awe) which Ngati Kahungunu feel for their taonga (treasures) and is a celebration of their tipuna (ancestors).

### ART DECO STYLE

Art Deco was a twentieth century design revolution that influenced everything from architecture and transport, to domestic living and fashion. The spirit of modernism and forward thinking inspired people around the world in the wake of war and depression. In New Zealand Art Deco style was embraced by many communities, and none less than the people of Hawke's Bay, rebuilding after the devastating 1931 earthquake.

Art Deco Style is an exhibition which uses objects from our collection to look at the themes and influences of Art Deco. Plans are underway for an exciting revamp of this exhibition, which is sure to delight those interested in the heritage and glamour of Hawke's Bay's Art Deco style.

### TWENTIETH CENTURY DESIGN IN THE HOME

This exhibition uses the technology found within the New Zealand home as a starting point from which to look at the development of twentieth century design. It is the intriguing story of our local design history, and many of the iconic objects on display will be recognisable to New Zealanders' from their own childhood and family homes.

Streamline electric fan, c1940  
Collection of Hawke's Bay Cultural Trust

## FRIENDS

The friends committee has, as always, been busy fulfilling their task of providing support for the Cultural Trust in its work at the Museum and Art Gallery. Provision of funding here and there for those special purchases and giving feedback to the staff on the exhibitions is all part of that. This year, the organising of the special series of Friends' evenings has brought more activity and pleasure for those attending. Particular enjoyment was apparent during the evening event at the Faraday Centre as this attracted young and old. One 82 year old met up with a fellow apprentice from the 1960s and was absolutely fascinated by the displays. The very young were impressed and excited too.

At the previous friends' evening in June, our 'resident' friend and expert Roy Dunningham gave a magnificent tour of his three favourite works from the *Open Home* exhibition. He brought those pieces to life for us that evening and also made a striking contribution to a panel discussion a couple of days later.

What comes next? Well, the Annual General Meeting looms and will be held at 5.30 pm on Thursday 11<sup>th</sup> September in the Founders Room and all friends are encouraged to attend. Those present will be asked to comment on proposals from the committee to update the rules and review the annual subscriptions. Waimarama Maori Tourism will be the guest speaker following these formalities. The minutes of last year's AGM, the financial report and details of the proposals will be available at the HBMAG desk from the 1<sup>st</sup> September so do collect your copy.



Sunday 9<sup>th</sup> November has been set for the 2008 "Il Pranzo Lunch" which will be held again this year at the Te Awa Winery. The event is expected to be a sell-out so get your tickets as early as possible. These will be on sale at HBMAG desk from 1<sup>st</sup> September at \$75 each.

## FROM THE DIRECTOR

Circumstances, and annual leave, have conspired to get me to Europe; through July and early August – an excellent opportunity to look at some of the best art galleries and museums while we are in process of designing the new wing of the Museum & Art Gallery.

It was with great interest then, that a small piece written by Leo Bestall was recently brought to my attention. In it Leo recorded his experiences of a 1951 trip to England and Scandinavia with £500 in his pocket for gallery purchases. Although Leo was traveling with \$30,000 in today's money he struggled with the English prices and with the task of deciding what works would have long term benefit for the HBMAG.



Paul Nash, *Silverdale*, ink, pencil crayon and wash on paper. Accessioned 1950

Among the smartest of Bestall acquisitions are the watercolours *Silverdale* and *Wooded Glade*, Dunwich by Paul Nash and John Nash – still very much treasures of the collection. *Study for Reclining Model* by William Russell Flint was clearly a good buy, even if Flint's art star has temporarily waned. *Glouster Road SWY* by Sidney Causser, *Sea Front: Deal* by Patrick Hall are conservative English painting. However this type of painting was influential on any number of New Zealand painters – so it's not hard to understand why they're there.

The painting that Leo struggled with the most was *Mentone Flower Sellers* by Cecil D'Oyly John. Despite being advised against it by an art expert – who considered the purchase 'unwise,' Bestall used the last of his remaining funds on the work, because, as he put it, a small voice within the music' during a Bach recital at the Albert Hall- whispered to him – 'buy that D'Oyly John.'

Was the voice in the Bach, a better advisor than the art expert? The answer lies in visiting the work now hanging in *Open Home* in the Malden Gallery. In the meantime I shall enjoy imagining just what international art I might have spent \$30,000 on – should the opportunity have arisen.

## COLLECTION NEWS

We would all like to welcome and introduce the new Access Team Leader, Sara Browne. Sara started at the end of July and has come to join us in the sunny Hawke's Bay from the Auckland Museum.

The Friends are going to be running another Adopt a Painting event this year, on the evening of Thursday 9<sup>th</sup> October. This event provides a wonderful opportunity for the public to aid specific works of art from the collection by enabling them to be sent for conservation.

From the first Adopt-a-Painting event, there were five works on paper that were up for adoption, *Fernhill District, St Augustine's Chapel of Napier Cathedral, Walter Peak*,



above right Unknown, possibly Joseph Annabell, *William Marshall (detail)*, oil on canvas

above left Unknown, possibly Joseph Annabell, *Mrs William (Jane) Marshall (detail)*, oil on canvas. Both Accessioned 1979

*Wakatipu, View of the Port of Napier after the Breakwater was Built and Port Ahuriri*. All of these works were adopted and they are now in the conservation department at the Auckland Art Gallery undergoing their treatments. The *Portrait of William Patterson* was also (completely) adopted, but is having one more outing in *Open Home* before he will join the others. Two other works, *William Marshall* and *Mrs William Marshall*, were partially adopted, so they will be up for adoption again during round two to raise the rest of the funds that their conservation requires. They can also currently be seen in the *Open Home* Exhibition.

**Sunday 2<sup>nd</sup> November 11am-3pm 'J.S.Bach-athon'**  
"Preludes & Fugues" by J.S.Bach, will be performed by local pianists and students throughout the day in the Bestall Gallery at the HBMAG. Free entry.

## VOLUME

### Contemporary Craft/Object Symposium @ Hawke's Bay Museum and Art Gallery, Napier

Saturday 18<sup>th</sup> & Sunday 19<sup>th</sup> October, 2008

HBMAG is very pleased to present *Volume* which will explore and challenge the position of the craft/object maker in New Zealand now. Presenters from both contemporary art and craft camps will come together and question the function, position and future of the crafted object in New Zealand.



*Who are the hottest young kiwi craft artists? Where does craft fit in the 21<sup>st</sup> Century? Is the handmade still relevant? What are public galleries offering object art? Where to from here in craft education?*

With presentations, including a keynote address by prominent art critic Justin Paton, designed to excite makers, students, curators, writers, collectors and enthusiasts, this event promises to invigorate, stimulate and entertain. This event is being held in conjunction with the exhibition *Raising Boys - Ceramics* by Andy Kingston, Paul Maseyk, Ross Mitchell-Anyon, Richard Parker and Martin Poppelwell.

**Cost: \$50 per person (students \$35)**  
First 50 paid registrations get a free copy of the *Raising Boys* exhibition publication *Upstarts – Knowledge and Change in Clay*.

*On the Sunday there will be a Buy, Sell and Swap Contemporary Craft Market. Makers are more than welcome to come Buy, Sell and Swap their wares. Contact Denise Wilkinson on 835 7781 x 709 to register.*

For more information please visit [www.hbmag.co.nz](http://www.hbmag.co.nz)

*Volume* has been generously supported by Creative New Zealand, Farmgate, Design Cuisine, Hawke's Bay Club, Scenic Circle, NewstalkZB, Classic Hits, Hawke's Bay Today.

The Hawke's Bay Museum & Art Gallery is kindly supported by:



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**HAWKE'S BAY MUSEUM & ART GALLERY NAPIER**  
9 Herschell Street Napier Tel: 06 835 7781 [www.hbmag.co.nz](http://www.hbmag.co.nz)

**BERRY HISTORICAL LIBRARY @ HBMAG**  
The Library is a research facility at the HBMAG which houses an extensive collection of photographs, books and other archival material. For anyone interested in genealogy, New Zealand and local history, or art and design, this is an excellent resource. Open Monday to Friday, 1pm - 4.30pm. Contact Gail Pope, Curator of Archives, 06 835 7781 x 708. [gpope@hbmag.co.nz](mailto:gpope@hbmag.co.nz)

**EDUCATION PROGRAMME @ HBMAG**  
The HBMAG schools education programme provides a fun, hands-on educational experience that draws on the diverse range of short and long exhibitions, and the wonderful collections held at the Hawke's Bay Museum & Gallery, and the Faraday Centre. The programmes are design to supplement a variety of curriculum areas and can be tailored to individual needs. Copies of the current programme are available on [www.hbmag.co.nz](http://www.hbmag.co.nz) for information or bookings phone Gaynor Comley 06 835 7781 x 721 or [gcomley@hbmag.co.nz](mailto:gcomley@hbmag.co.nz)

**CENTURY CINEMA AND THEATRE @ HBMAG**  
The Century Cinema screens an excellent range of art house films, generally from Wednesday to Sunday. For more information about the current films see: [www.centurycinema.co.nz](http://www.centurycinema.co.nz), check the local papers or phone 'Infone' 06 834 0404/5823.

Don't miss the **32nd Napier International Film Festival** which runs from Wednesday 20th August to Sunday 9th September, and watch out for the **Kids Classic Film** screenings planned for the Sept/Oct school holidays.

The Century Theatre is available for hire to hosts a wide range of events.

**THE SHOP @ HBMAG**  
New and exclusive to HBMAG: John Reynolds art tea towels. Own your own piece of 'intellectual' art and if you can't understand the tea towel there is a beautiful new book all about John. We also have a new range of HBMAG badges for only \$3 each - take your own little piece of the museum collection home. Can't think of anything to give - start with a card, we've got the best range of stylish cards in the Bay. For the early birds some picturesque 2009 Craig Potton NZ calendars are in store already.



**OPENING HOURS**  
HBMAG is open 7 days 10am - 6pm (late night Thursday open until 8pm) excluding Christmas Day. FREE ENTRY for locals to HBMAG every Thursday late night 5pm-8pm and every first Sunday of the month.

# HBMAG

HAWKE'S BAY MUSEUM & ART GALLERY NAPIER



Somebody's Darling  
Photographer David Frost, 2008

September October November 2008



## BABS RADON – THE ELEGANT MOMENT

Saturday 27<sup>th</sup> September 2008 – Sunday 22<sup>nd</sup> February 2009  
**Exhibition Opening: Friday 26<sup>th</sup> September, 5.30pm, Dress: Vintage/Cocktail**

*Babs Radon - The Elegant Moment* gives a glimpse of the timeless glamour of an iconic New Zealand fashion label. From the late 1950s designer Barbara Herrick's label Babs Radon provided effortless style for New Zealand women, bringing international glamour to our fashion scene long before the big names of contemporary fashion. Babs Radon garments have stood the test of time, reappearing now with style and sophistication which belies decades in storage.

The first Babs Radon garment came into the collection in the early 1980s and was followed by a more concentrated selection of garments in the 1990s. The HBCT is now home to the Babs Radon archive which is a key part of a significant collection of mid 20<sup>th</sup> century New Zealand fashion.

Saturday 27<sup>th</sup> September, 11am  
**Gallery Floor Talk with Barbara Herrick**  
Take the opportunity to join Babs Radon designer Barbara Herrick on a tour of the exhibition. Free entry.

Thursday 9<sup>th</sup> October, 8pm  
**Classic Film Screening** (See Cinema programme for details)

**Fashion Lecture Series**  
Thursday 6<sup>th</sup> November, 6pm  
1940s & 50s NZ Fashion - Lecture by Douglas Lloyd Jenkins

Thursday 20<sup>th</sup> November, 6pm  
1960s NZ Fashion - Lecture by Claire Regnault

Thursday 4<sup>th</sup> December, 6pm  
1970s NZ Fashion - Lecture by Lucy Hammonds

Over three evenings a series of talks will be given that unveil some of the highlights and hidden moments of New Zealand fashion history. HB MAG Director Douglas Lloyd Jenkins will talk about New Zealand fashion in the 1940s and 50s; Claire Regnault from The New Dowse will uncover local 1960s style; and HB MAG curator Lucy Hammonds will reveal the changing pace of the 1970s kiwi fashion. Entry by koha.

Elaine Hammond, photographer Bernie Hill, c1965



Sandra Bushby, from the *Absent Jewels* series, 2008

## ABSENT JEWELS Sandra Bushby

Saturday 27<sup>th</sup> September 2008 – Sunday 22<sup>nd</sup> February 2009  
**Exhibition Opening: Friday 26<sup>th</sup> September, 5.30pm**

*Absent Jewels* explores the currency of the handmade through painstakingly embroidering the interior spaces of jewellery boxes - spaces traditionally reserved for precious and rare gemstones. These works will be exhibited alongside earlier works which reformat the ubiquitous Tiffany diamonds into finely detailed embroideries.

Sandra Bushby is the latest contemporary artist to return to her Hawke's Bay roots through the HB MAG exhibition programme. Raised in Havelock North, Bushby left the region to study fine arts, and returned in the mid 1990s to teach art at Napier Girls High School. She is now based in Auckland where she is becoming well known for her intricately embroidered artworks.

Saturday 27<sup>th</sup> September, 12 .30pm  
**Meet the Artist – Sandra Bushby**

Join artist Sandra Bushby along with catalogue essayist David Craig, professor of Sociology at the University of Auckland, who will be discussing the exhibition. Free entry.

Sunday 28<sup>th</sup> September, 2pm - 4pm  
**Embroidering Jewels: Workshop with Sandra Bushby**

A unique chance to work alongside artist Sandra Bushby to create your own embroidered jewel. Numbers for this unique event are limited and bookings essential. Cost \$25 per person including materials.

## LIKE: AN EXPERIMENT IN INTERPRETATION

Saturday 18<sup>th</sup> October 2008 – Sunday 25<sup>th</sup> January 2009  
**Exhibition Opening: Friday 17<sup>th</sup> October, 5.30pm**

*LIKE* is a curatorial experiment that explores interpretation and translation across different artistic fields and media. This project was the initiative of Nelson based artist and curator, Stella Chrysostomou and it is framed as a scientific experiment into the processes of making.

The experiment began with the selection of an object that was simple and geometric but ambiguous in shape and function. This object was then described in written form by leading New Zealand poet, Bill Manhire. This description was then sent to nine national and international jewellers - Fran Allison, Andrea Daly, Peter Deckers, Karl Fritsch, Caroline Gore, Gavin Hitchings, Erik Kuiper, Sean O'Connell, and Lisa Walker - who were asked to interpret and 'decipher' the object based on Manhire's text.

This exhibition presents the original object along with the resulting pieces made by the nine jewellers, and Bill Manhire's text, in an intriguing display that encourages viewers to closely examine the creative process of object making.

*Stella Chrysostomou will be present at the opening event where she will give a short talk about the exhibition.*

*LIKE* has been generously supported by Creative New Zealand.

Caroline Gore, oxidised silver & steel cable, 2007



Napier Cemetery, Photographer David Frost, 2008

## SOMEBODY'S DARLING

Saturday 15<sup>th</sup> November 2008 – Sunday 7<sup>th</sup> June 2009  
**Exhibition Opening: Friday 14<sup>th</sup> November, 5.30pm**

Poignant stories of the lives and deaths of those buried at the historic Napier Hill Cemetery from the Victorian era through to the 1931 earthquake are uncovered in this exhibition jointly curated by Gail Pope, the archivist at the HB MAG, and well known filmmaker and writer Peter Wells.

*Somebody's Darling* focuses not only on the well known local identities buried in this historic landmark, which opened in 1855 adjacent to the Botanical Gardens, but also the 'everyday' men, women and children who also have extraordinary stories associated with their lives, and their deaths.

This fascinating exhibition contains a range of contemporary and historic photographic images as well as objects from the HB MAG collection, including treasures such as a recently conserved illuminated scroll presented to the institution by Robert Lynam in 1888.

Accompanying this exhibition will be a publication, and a brochure for self guided walks of the Cemetery. *This exhibition has been supported by the Napier City Council Parks and Reserves Department, and Dunstalls Funeral Services.*

Saturday 15<sup>th</sup> November, 11am  
**Gallery Floor Talk with Gail Pope and Peter Wells**  
Join the curators on a guided tour of the exhibition. Free entry.

Sunday 30<sup>th</sup> November, 2pm  
**Cemetery Walk with Gail Pope and Peter Wells**  
Join the curators on a guided tour of the Napier Hill Cemetery and hear about the interesting stories they have uncovered. Free event. Please RSVP on 835 7781 x 741.

## SPEAKING TRUTH TO POWER

John Reynolds  
Runs until Sunday 14<sup>th</sup> September 2008

Don't miss the opportunity to see work by one of New Zealand's leading contemporary artists. John Reynolds irreverently paraphrases words and terms from Lawrence Simmons' book *Speaking Truth to Power* for which he provided the illustrations, reconfiguring them as a series of signposts and markers. These works are accompanied by a site-specific installation that challenges the perceived boundaries between intellectual, artist and the everyday.

## LA BOTANICAL Joyce Campbell

Runs until Sunday 12<sup>th</sup> October 2008

This exhibition gives an insight into the fascinating *LA Botanical* series created by contemporary photographer Joyce Campbell. Campbell, born in Wairoa and now based in Auckland, has spent much of her time in Los Angeles in recent years. It was here that an interest in the development of this migrant-populated city developed into the *LA Botanical* project.

*LA Botanical* seeks to document the plant-life brought into Los Angeles by migrants. Campbell records the use of each plant or substance alongside its portrait which is created using antiquated photography techniques to relate to the period Los Angeles was settled.

## OPEN HOME The HB MAG Fine Art Collection Revealed

Runs until Monday 27<sup>th</sup> October 2008

A unique opportunity to view the fascinating collection of paintings, drawings and works on paper held in the HBCT collection. *Open Home* has literally opened the doors of the collection stores and brought the framed works out onto display, giving the public a chance to view around 600 works – as many as we can possibly fit onto the gallery walls.

This exhibition brings together some of the best known works from the collection along with others which have rarely been shown in a public exhibition, revealing the secrets and idiosyncrasies of this unique and special collection.

Thursday 18<sup>th</sup> September, 6pm  
**Building an Art Collection - Tips for the Collector (or Potential Collector!)**

Join local art specialist and consultant **Judith Anderson** in *Open Home* where not only will she talk about exhibition gems, she will also use the collection as a reference while offering tips and advice on how you might go about building an art collection – how to grow your knowledge, where to look, the difference between pretty pictures and investment art, and much more. Free entry.

## RAISING BOYS

Andy Kingston, Paul Maseyk, Ross Mitchell-Anyon, Richard Parker, Martin Poppelwell

Runs until Sunday 16<sup>th</sup> November 2008

In spite of the peaks and troughs in the New Zealand pottery scene over past decades, there is a stir of excitement around contemporary ceramics. *Raising Boys* brings three artists at the centre of this resurgence, Andy Kingston, Paul Maseyk and Martin Poppelwell, together with two key mentors, Ross Mitchell-Anyon and Richard Parker, and asks 'where did they come from?'

*Raising Boys* looks at the intersections between these five artists. Each has a fiercely independent style of working, yet scratch the surface and you will find a complex maze of interconnections, similarities, rivalries and contrasts. Bringing together a collection of new and historic work from around the country, this will be the first time that this group of artists have been shown together and promises to be a colourful and exciting exhibition.

*Raising Boys* is accompanied by *Upstarts – Knowledge and Change in Clay* a new publication revealing insights into work in the exhibition and the history of New Zealand ceramics.

*Raising Boys* has been generously supported by Creative New Zealand.



Ross Mitchell-Anyon  
Jugs c2000  
Courtesy of the artist