

ONGOING EXHIBITIONS

LIVING ON THE EDGE: HAWKE'S BAY EARTHQUAKE, 1931

The 1931 Hawke's Bay earthquake had a significant impact on both Hawke's Bay and New Zealand society and it remains the nation's greatest natural disaster. Measuring 7.8 on the Richter scale, and taking 261 lives, this three minute event dramatically changed the local landscape and the lives of the people living here.

This exhibition tells the story of the earthquake both from the perspective of the people involved through to scientific information about the cause and effect of seismic activity using interactive displays, audio visuals, text panels, memorabilia and the film *Survivors* Stories by renowned filmmaker Gaylene Preston.

NGA TUKEMATA - THE AWAKENING

This exhibition is a celebration of the mana of the local iwi Ngati Kahungunu. It is an attempt to raise the awareness of the mauri (the life essence), the ihi (the power) and the wehi (the awe) which Ngati Kahungunu feel for their taonga (treasures) and is a celebration of their tipuna (ancestors).

ART DECO STYLE

Art Deco was a twentieth century design revolution that influenced everything from architecture and transport, to domestic living



and fashion. The spirit of modernism and forward thinking inspired people around the world in the wake of war and depression. In New Zealand Art Deco style was embraced by many communities, and none less than the people of Hawke's Bay, rebuilding after the devastating 1931 earthquake.

Art Deco Style is an exhibition which uses objects from the collection to look at the themes and influences of Art Deco. Plans are underway for an exciting revamp of this exhibition, which is sure to delight those interested in the heritage and glamour of Hawke's Bay's Art Deco style.

TWENTIETH CENTURY DESIGN IN THE HOME

This exhibition uses the technology found within the New Zealand home as a starting point from which to look at the development of twentieth century design. It is the intriguing story of our local design history, and many of the iconic objects on display will be recognisable to New Zealanders' from their own childhood and family homes.

PUBLIC PROGRAMMES

HBMAG School Holiday Programme

Tuesday 20th – Friday 23rd January, 10am – 3pm daily
A great opportunity for children (8 – 12years old) to spend a day immersed in the world of art and creativity with our talented tutors who will draw on the exhibition programme and the wonderful collections held in the Museum during four, one-day, school holiday programmes. \$45 per day. (limit 12 students per class) Ph 835 7781 to book, or call into reception at the HBMAG.

Children's Classic Films

Tues 20th, Wed 21st, Tues 27th, Wed 28th January, 2pm
Especially for the school holidays, four gems from the past that still hold the attention of today's youngsters and are a nostalgic trip for the accompanying parents/grandparents.

BayFest09 Youth Festival Otis Frizzell - Graffiti and its Place in Modern Art

Thursday 22nd January, 5.30pm
A man of many talents, Otis Frizzell has more than 15 years of public art experience, and since 1998 has held a position as one of New Zealand's highest profile graffiti artists. An artistic innovator, style leader, artist, hip hop performer, radio personality, tattooist, and graphic designer, he is one of the true stars of New Zealand's alternative universe. Otis will give an illustrated talk about the journey he has taken to become a respected professional artist. Gold coin entry.

BayFest09 Youth Festival What Goes On at the Museum & Art Gallery?

Friday 23rd January, 2pm
Meet the staff behind the scenes at the Hawke's Bay Museum & Art Gallery and find out about what they really do, and how you might become an art curator, a Museum director, a film curator, an exhibition designer or someone who might spend days at a time measuring a collection of ancient artefacts. Free entry. Meet in the foyer.

Entry to the Museum and Art Gallery will be free on Friday 23rd January for anyone under the age of 20 as part of the BayFest09 Youth Festival.

Special Art Deco Weekend Film Screenings Miss Pettigrew Lives for a Day, UK 2008

Friday 20th February, 8.30pm. Cost: \$13
Set in London on the eve of the World War 2, with a stunning Art Deco back drop.

Wife Vs Secretary, USA 1936 Saturday 21st February, 2.30pm. Cost: \$13

A perfect example of 30's Hollywood gloss.

COLLECTION NEWS

The Access Team had researchers Donna Campbell and Sam Mitchell from Waikato University visiting for a few days to look at examples of Maori weaving. They were here to research the collection in order to develop a teaching resource for their third year weaving class. We were able to show them our collection of korowai, kete and whariki and they were very impressed by the number and variety of cloaks and kete we have in the collection.



Research Assistant, Sarah Snelling showing the researchers one of the cloaks

We also got out a selection of hats from the collection to show the children who were here for the school holiday programme on the 9th October. We got out amazing ladies and men's hats ranging from bonnets from the 1850s, top hats and 1960s cocktail hats. The girls couldn't believe how ladies could have worn bonnets all day and the boys were impressed by the bowler hats. The children then went on to make their own hats inspired by what they had seen.

Hats from the HBCT collection

BERRY HISTORICAL LIBRARY @ HBMAG
The Library is a research facility at the HBMAG which houses an extensive collection of photographs, books and other archival material. The library is open from Monday to Friday, 1pm - 4.30pm, but will be closed from Monday 22nd December until Monday 5th January. Contact Gail Pope, Curator of Archives, 06 835 7781 x 708.

EDUCATION PROGRAMME @ HBMAG
The HBMAG schools education programme provides a fun, hands-on educational experience that draws on the diverse range of short and long term exhibitions, and the wonderful collections held at the Hawke's Bay Museum & Art Gallery, and the Faraday Centre. The programmes are designed to supplement a variety of curriculum areas and can be tailored to individual needs. Copies of the current programme are available on www.hbmag.co.nz For more information or bookings phone Gaynor Comley 06 835 7781 x 721 or gcomley@hbmag.co.nz

CENTURY CINEMA AND THEATRE @ HBMAG
The Century Cinema screens an excellent range of art house films, generally from Wednesday to Sunday. The Century Cinema will be closed from Thursday 11th December until Friday 26th December. Watch out for the Children Classic Film screenings taking place late January, and the monthly Classic Film Nights. For more information about the current films see: www.centurycinema.co.nz check the local papers or phone 'Infone' 06 834 0404/5823.

The Century Theatre is also available for hire and hosts a wide range of events.

THE SHOP @ HBMAG
At this time of the year shop talk is Christmas of course and here are some ideas:
- Quirky Felix Kelly Christmas cards exclusive to the museum.
- Napier Hill Cemetery exhibition merchandise – not as morbid as it sounds.
- The ultimate calendars: make-a-kite or knit-some-knitting or do-an-origami every day in 2009; that'll keep little hands very busy (and nanas).



above
Felix Kelly
Christmas Card, 1950s
Private Collection, Auckland

Those of you who came to (or missed) the Volume Symposium Craft Fair, we are beginning to stock some of the fabulous hand-made items seen that weekend.

If you've seen it here before we may be able to order it for you and we're happy to wrap any presents – please ask.

f FRIENDS

The *friends* organisation is dedicated to providing practical support to the Hawke's Bay Cultural Trust in its task of being an active and vibrant contributor to the cultural heart of the region. A year or so ago the Committee you elected to organise *friends* activities and fund-raising decided to have a programme of events just for *friends*. During 2008 this has been immensely successful and has achieved the dual task of enjoying ourselves and reminding us all of the importance of showing our support for the collection. The final *friends* evening for this year is to be held on Thursday 11th December at 5.30pm at HBMAG and everyone is invited to see a display of the items the *friends* have purchased during the year. There will be drinks and refreshments and a prize for the best Christmas hat. The programme for the *friends*' evenings next year is being finalised now, starting on 12th March and then monthly on the second Thursday of each month. These events will be at least as varied and exciting as they have been this year. Do remember that your committee needs stimulation and motivation so this is an appeal to all readers to let us have your ideas for fun events, especially fund-raisers – and, if you are willing to help that would be even better!

You will be pleased to know that the *friends* now has charitable donee status so any donations you make in addition to your subscription will enable you to include the receipt we will provide in your claim for a tax rebate. The previous limit of \$1,890 has been lifted so you can now claim the full amount, resulting in a rebate of one third of the total. As you will probably have heard already, it has been necessary to put up our membership rates for the coming year, but it will still be extremely good value to be a *friend*. Two new categories of membership have been added, these being Schools and Family, the obvious target of both of these is to encourage young people to visit the museum and learn more about their local history. Your renewal form is enclosed with this newsletter so do aim to be one of the first to pay. Continue getting your discounts at the Museum shop, at the Century Cinema, a feeling of belonging, invites to our special events and openings and the opportunity to help keep the wonderful collection in good order for present and future generations. However, just a reminder to always show your membership card to ensure you do get the benefits on offer.

The Hawke's Bay Museum & Art Gallery is kindly supported by:



HBMAG NEWSLETTER SPONSORED BY: FRIENDS OF HAWKE'S BAY CULTURAL TRUST

HAWKE'S BAY MUSEUM & ART GALLERY NAPIER
9 Herschell Street Napier Tel: 06 835 7781 www.hbmag.co.nz



FROM THE DIRECTOR

Few readers of the HBMAG newsletter can have failed to notice that there is a new energy around the Hawke's Bay Museum & Art Gallery, Napier. With an exciting public programme and some new and interesting offerings from our education staff – numbers participating in HBMAG projects have increased dramatically. There is also a buzz around the Friends of the Hawke's Bay Cultural Trust – with the new activities available for members receiving widespread support. Few will have failed to notice also that numbers attending openings of exhibitions have skyrocketed and that out of town visitors have been seen crossing the country to get in early and to see our exhibitions on opening night.

Some of the projects we've delivered in this last year have had a broad national focus – illustrating to audiences that the HBMAG is very much back in the business of shaping attitudes and scholarship at a national level. At the same time, exhibitions including *Raising Boys* and *Babs Radon: The Elegant Moment*, allow residents of Hawke's Bay to be first in the queue to experience art and history exhibitions that will resonate widely.

Somebody's Darling is different, not in its scope or its quality, but in that it delivers something very personal to the people of Hawke's Bay – an insight into their own history. This exhibition, telling the story of Napier cemetery and those buried there, has been a number of years in the making and with associated walks, a self guide brochure and a startlingly beautiful publication (not to mention a beautifully-designed exhibition) it is sure to be a hit, revealing what is one of Napier's most beautiful spots.

Here at Hawke's Bay Museum & Art Gallery we will always blend the broader picture with the intensely local – check out *Felix Kelly: A Kiwi At Brideshead* – but our aim will always been to reflect attention back on the region in which we all live.

OPENING HOURS
HBMAG is open 7 days 10am - 6pm (late night Thursday open until 8pm) excluding Christmas Day
FREE ENTRY for locals to HBMAG every Thursday late night 5pm-8pm and every first Sunday of the month

HBMAG

December January February 2008/09
HAWKE'S BAY MUSEUM & ART GALLERY NAPIER



Felix Kelly
Early Lineswoman, 1937
Gouache
Private Collection, Auckland



FELIX KELLY – A KIWI AT BRIDESHEAD

Saturday 6th December 2008 – Sunday 26th April 2009
Exhibition Opening: Friday 5th December, 5.30pm

Felix Kelly (1914-1994) fled New Zealand as a young man for the bright lights of London. He never returned, but, unlike other New Zealand expatriate painters who quickly removed their homeland from their subject matter, Kelly kept painting an increasingly misremembered New Zealand which with each new work became a more and more fantastical place.

Kelly established himself as a graphic designer in 1930s London before moving seamlessly into stage and interior design in the 1950s. All this time he was also establishing himself as a painter of note. Initially exhibiting alongside Lucian Freud and Julian Trevelyan – and on one occasion Frances Hodgkins – Kelly soon developed a romantic, surreal style entirely his own, and cultivated a rich, upper-class clientele whom he supplied with house portraits, straight or strange as they preferred. In this his career bore a startling resemblance to that of Charles Ryder in the Evelyn Waugh novel, *Brideshead Revisited*.

Curated by Dr Don Bassett, the exhibition focuses on Kelly's output until the mid 1960s, the ranges from paintings to book illustrations, and from cartoons to design for the stage. Seen together for the first time, this body of work shows Kelly to have been an artist of whimsical imagination and invention. It also adds a new complexity and depth to New Zealand's art history.

Saturday 6th December, 2pm
Gallery Floor Talk with Curator
 Join the curator Dr Don Bassett in the Gallery for a guided tour of the exhibition. Free entry.

Saturday 21st February, 10.30am
Art Deco Weekend Learned Lecture
 Cost: \$7 (Tickets available from HBMAG or the Art Deco Trust)
 Exhibition curator Dr Don Bassett will give an entertaining and informative illustrated talk about Felix Kelly and the associated exhibition as part of the Art Deco Weekend Festival.

Felix Kelly
Maungaturoto, New Zealand, 1936
 Gouache
 Collection of the Hawke's Bay Cultural Trust

BABS RADON – THE ELEGANT MOMENT

Runs until Sunday 22nd February 2009

Babs Radon - The Elegant Moment gives a glimpse of the timeless glamour of an iconic New Zealand fashion label. From the late 1950s designer Barbara Herrick's label Babs Radon provided effortless style for New Zealand women, bringing international glamour to our fashion scene long before the big names of contemporary fashion. Babs Radon garments have stood the test of time, reappearing now with style and sophistication which belies decades in storage.

The first Babs Radon garment came into the collection in the early 1980s and was followed by a more concentrated selection of garments in the 1990s. The HBCT is now home to the Babs Radon archive which is a key part of a significant collection of mid 20th century New Zealand fashion.

Thursday 4th December, 6pm

Fashion Lecture III

1970s NZ Fashion - Lecture by Lucy Hammonds
 The third in a series of talks that unveil some of the highlights and hidden moments of New Zealand fashion history. Donation.

Thursday 12th February, 8.15pm

Classic Film Night (See Century Cinema programme for details)



Sheath dress and matching coat
 Courtesy of the Herrick Archive



Sandra Bushby, *Lavish Tiffany Louis XVI Style Necklace, P Farham for Tiffany (1900)*, (2006)
 Silk embroidery thread, wool, satin

ABSENT JEWELS

Sandra Bushby

Runs until Sunday 22nd February 2009

Absent Jewels explores the currency of the handmade through painstakingly stitching the interior spaces of jewellery boxes - spaces traditionally reserved for precious and rare gemstones. These works are exhibited alongside earlier works which reformat the ubiquitous Tiffany diamonds into finely detailed embroideries.

Sandra Bushby is the latest contemporary artist to return to her Hawke's Bay roots through the HBMAG exhibition programme. Raised in Havelock North, Bushby left the region to study fine arts, and returned in the mid 1990s to teach art at Napier Girls High School. She is now based in Auckland where she is becoming well known for her intricately stitched artworks.

Sunday 1st February, 2pm

Tapestry Treasures from the Collection

Join local textiles specialist Patricia Davis to view a selection of tapestry treasures from the HBCT collection. Highlights include a piece of Coptic stitch work dating from around 1100AD, an Elizabethan pin cushion cover, and Berlin wool work. Free entry.

LIKE: AN EXPERIMENT IN INTERPRETATION

Runs until Sunday 22nd March 2009

LIKE is a curatorial experiment that explores interpretation and translation across different artistic fields and media. This project was the initiative of Nelson based artist and curator, Stella Chrysostomou and it is framed as a scientific experiment into the processes of making.

The experiment began with the selection of an object that was simple and geometric but ambiguous in shape and function. This object was then described in written form by leading New Zealand poet, Bill Manhire. This description was then sent to nine national and international jewellers - Fran Allison, Andrea Daly, Peter Deckers, Karl Fritsch, Caroline Gore, Gavin Hitchings, Erik Kuiper, Sean O'Connell, and Lisa Walker- who were asked to interpret and 'decipher' the object based on Manhire's text.



Sean O'Connell
 Mild steel, 18ct yellow gold

This exhibition presents the original object along with the resulting pieces made by the nine jewellers, and Bill Manhire's text, in an intriguing display that encourages viewers to closely examine the creative process of object making.

LIKE has been generously supported by Creative New Zealand.



Napier Cemetery
 Photographer David Frost, 2008

SOMEBODY'S DARLING

Stories from the Napier Cemetery

Runs until Sunday 21st June 2009

Poignant stories of the lives and deaths of those buried at the historic Napier Cemetery on Hospital Hill from the Victorian era through until the 1931 earthquake are uncovered in this exhibition jointly curated by Gail Pope, the archivist at the HBMAG, and well known filmmaker and writer Peter Wells.

This fascinating exhibition contains a range of contemporary and historic photographic images as well as objects from the HBCT collection and focuses not only on the well known local identities buried in this historic landmark, which opened in 1855 adjacent to the Botanical Gardens, but also the 'everyday' men, women and children who also have extraordinary stories associated with their lives, and their deaths.

Accompanying this exhibition is a publication, and a brochure for self guided walks of the Cemetery. This exhibition has been supported by the Napier City Council Parks and Reserves Department, Dunstalls Funeral Services, Hawke's Bay Monumentalists (Headstone World), Television Hawke's Bay Hawkes Bay Independents Breweries, Tamatea Greenworld Garden Centre, Mitre Ten Mega Napier and Red Stag Gates & Fences.

14th December, 18th January, 1st & 15th February, 1st & 15th March, 2pm

Cemetery Guided Walks

Adults \$5 Children free, pay at HBMAG before the day of the walk

Thursday 29th January, 8.15pm

Classic Film Night (See Century Cinema programme for details)

COMING UP

UTTERANCE

Ben Pearce

Saturday 7th March – Sunday 17th May 2009

Exhibition Opening: Friday 6th March, 5.30pm



Hawke's Bay artist Ben Pearce introduces us to a world of childhood imagination, where a myriad of fantastic creatures are discovered living within the everyday, mundane and discarded objects of 21st century living. A cityscape of old cans, carefully created from turned hardwood timbers fused with found elements, become the home of the writhing chrysalis-like forms.

A DISASTER AREA

Michael Hawkworth

Saturday 7th March – Sunday 17th May 2009

Exhibition Opening: Friday 6th March, 5.30pm

In *A Disaster Area* Hawke's Bay artist Michael Hawkworth creates an imagined reality where portraits emerge from an intricate landscape of book pages, drawing and collage. Although the works are abstract, the viewer is gently directed towards encountering the personality of each subject though the detailed construction and composition of each work.

COSTUME AND TEXTILE SYMPOSIUM

Saturday 30th May - Monday 1st

June 2009

A weekend of presentations and events around the theme of 'Empire', being held in association with the *Costume and Textile Association of New Zealand*.



top
 Ben Pearce
A grey whale told me

right
 Michael Hawkworth
Untitled (detail)