



Empire Costume & Textiles Symposium

8th Annual Symposium Costume and Textile Association of New Zealand

(aka New Zealand Costume and Textile Section of the Auckland Museum Institute)

When: Saturday 30 May – Monday 1 June 2009 (Queens Birthday Weekend)

Where: Hawke's Bay Museum and Art Gallery, Napier

Programme

Friday 29 May 2009			
		Gallery	
5.30pm	7.30pm	Exhibition opening: Last, Loneliest, Loveliest; New Zealand & the Empire	
7.00pm	8.30pm	AGM	Founders room – Hawke's Bay Museum and Art Gallery
Saturday 30 th May			
		Century Theatre	Speakers
8.30am	9.00am	Registration	
9am	9.10am	Introduction	
9.10am	10am	Keynote	Louis Le Vaillant Pink, Portraits, Pageants, Processions and Presidents The representation of Empire and how to project the world as a stage
10am	10.30am	Paper 1	Peter Wells Bejewelled, Bedecked and Below Decks
10.30am	11am	Paper 2	Lilian Mutsaers Revealing an individual empire through textile objects and portable belongings
11am	11.20am	Morning Tea	
11.20am	11.50am	Paper 3	Douglas Lloyd Jenkins From Ballroom to Brothel: The Rise and Rise of Flora McKenzie
11.50am	12.20pm	Paper 4	Natalie Smith Women of the World: Dress and Transformation in Jane Campion's Journey-themed films
12.20pm	1.30pm	Lunch	

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1.30pm	2pm	Paper 5	Vivien Caughley Coronation Samplers: Subjects of Empire
2pm	2.30pm	Paper 6	Lyndsay Fenwick Wheels for the Empire and the War Effort
2.30pm	3pm	Paper 7	Christine Keller The Emperor's New Jacquard Clothes
3pm	3.15pm	Afternoon Tea	
3.15pm	3.45pm	Paper 8	Ron Brownson Tribal Eye and Nomad's Heart: Textiles from the Fars Empire of Persia
3.45pm	4.15pm	Paper 9	Laura Jovic Robes of Power: The role of dress in asserting status in 19 th Century Russian Turkestan
4.15pm	4.45pm	Paper 10	Clare Plug The Emperor Penguin's New Clothes
4.45pm	5pm	Close	
5.30pm	7.30pm	Drinks at Churchill's Bar (Cash Bar)	
7.30pm		Dinner at the Hawke's Bay Club (Dinner must be booked as part of registration Cash Bar on the night)	
9.30pm onwards		Open Club to Delegates not having dinner	

Sunday 31 May			
		Century Theatre	Speakers
8.30am	9am	Registration	
9am	9.15am	Welcome	
9.15am	9.45am	Paper 11	Patricia Te Arapo Wallace Jack Queen King: Playing Cards as Influence of Empire
9.45am	10.15am	Paper 12	Sarah Snelling Emblematic Power
10.15am	10.45am	Paper 13	Chanel Clarke When Harriet met Wikitoria: Expressions of Maori dress and Identity Abroad in the 19 th Century

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10.45am	11am	Morning Tea	
11am	12	Keynote	Rosemary McLeod Queen of the House: Sourcing some themes in domestic embroidery 1930-1960
12	12.30pm	Paper 14	Dr Stella Lange Mrs Barker-Eame's Knitting: What remains of an Empire?
12.30pm	1.30pm	Lunch	
1.30pm	2pm	Paper 15	Claire Regnault New Zealanders in Vogue: The magazine empire and the colonialists
2pm	2.30pm	Paper 16	Lucy Hammonds Empire Builders: The creation of a New Zealand Fashion Identity
2.30pm	3pm	Paper 17	Davina Davis Empire Line Dresses
3pm	3.15pm	Afternoon Tea	
3.15pm	3.45pm	Paper 18	Angela Lassig Mollie Rodie and the Pageant of Empire
3.45pm	4.15pm	Paper 19	Tracey Wedge Sir Henry Lee - The Queens Tilt Champion and Exemplar of Court Fashion
4.15pm	4.45pm	Paper 20	Gaby Esser-Hall Costume as Festival: The Official Opening of Parliament in Britain and Australia
4.45pm	5pm	Close	
8.15pm		Classic Film Screening (entry charge applies) <i>Fashion on Film 1925 – 1958</i> New Zealand Film Archive Cost: Empire Delegates \$10, Adults \$13	

Monday 1 June			
		Gallery	
10.30am	11.30am	HB MAG exhibition floortalks (free entry)	<i>Look South!</i> Clare Plug <i>Last, Loneliest, Loveliest; New Zealand & the Empire</i> Douglas Lloyd Jenkins

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